ROAD WORK

END

SPEED LIMIT

PRESENT

SPEEDING FINES

DOUBLED

WHEN WORKERS

ROAD WORK

CLOSED

1 MILE

1/2 MILE

PCMS

PRS

RSDU

Typical PCMS Display

See General Note No. 1

With speed reduction:
Message 1: WORKERS PRESENT AHEAD
Message 2: SPEED REDUCED NEXT 3 MILES

Without speed reduction:
Message 1: WORKERS PRESENT AHEAD
Message 2: NEXT 3 MILES

SPEED LIMIT

GENERAL NOTES

1. At lane closures where workers are present, reduce the posted speed limit (speed limit that existed prior to construction) by 10 MPH using the Portable Regulatory Sign (PRS), but not less than 55 MPH or to a speed warranted by geometric condition, whichever is lower. Taper lengths, buffer space and device spacing shall be selected using the posted speed, not the reduced speed.

2. All Arrow Panels, Portable Changeable Message Signs, Portable Regulatory Signs and Radar Speed Display Trailers, shall be turned off and moved outside the clear zone or be shielded by a barrier or crash cushion when not in use.

3. Work operations shall be confined to one traffic lane, leaving the adjacent lanes open to traffic.

4. When work is performed in the median lane on divided highways, the barricade plan is inverted and left lane closed and lane reduction signs substituted for the right lane closed and lane reduction signs.

5. When work is being performed on a multilane undivided roadway, the signs and traffic control devices normally placed in the median (as shown) shall be omitted.

6. When paved shoulders having a width of 8 ft or more are closed, channelizing devices shall be used to close the shoulder in advance of the merging taper to direct vehicular traffic to remain within the travelway. See Index No. 612 for shoulder taper formulas.

7. For general TSC requirements and additional information, refer to Index No. 600.

CONDITIONS

The MAS shall be used if all of the following conditions exist:

MULTIPLANE FACILITY

POSTED SPEED LIMIT IS 55 MPH OR GREATER

WORK ACTIVITY REQUIRES A LANE CLOSURE FOR MORE THAN 5 DAYS (CONSECUTIVE OR NOT)

WORKERS ARE PRESENT